## "EVA" IS UNUSUAL AND HAS DELIGHTFUL MUSIC

Lehar's New Opera Has Dramatic, Serious Episodes in Its Comedy.

REAL MUSIC PLAY

Love of a Parisian Heir for a Working Girl Is the Show's Theme.

adaptor to make an acceptable English version of "Eva," which was seen and heard last night at the New Amsterdam Theatre for the first time in this city. Klaw and Erlanger had engaged the experienced Glen MacDonough for the job. but he evidently found the text of Willner and Bodansky rather hard going at times. It was of course Franz Lehar who was

in the first instance responsible for this difficult character of the libretto. "Eva" is different from the usual comic text of an operetta. The composer of "The Merry Widow" has shown himself before this eager to gain the laurels that come with success in a more dignified field. So his librettists when they prepared "Eva" for his lyric inspiration followed his wishes.

The result is consequently very different from "Gipsy Love" or "The Count of Luxembourg" and of course from the first operetta that made Lehar famous here. There is even a suspicion of Laura Jean Libbey in the story of the orphan girl who had been reared by the workers in the glass factory of young M. Flaubert in Belgium.

When the young proprietor comes to take charge of the works which his uncle has left to him his eye naturally falls interesting little play.

Some of the characterization is uncommonly interesting. The poor country there of life and will at least soom a doctor, who has made his youngest sphere of life and will at least seem a

It is here that Laura Jean intrudes.

The workmen who have seen this girl grow up from childhood as one of their own, resent the attentions of the rich young proprietor. They rictously developed the properties of the rich young proprietor. They rictously developed the nurse, now the properties of the rich young proprietor.

been from the first a strong affection logic. It is, however, a woman's play between them; but she runs off to Paris. The three acts pass in the study of the have fallen on evil days had not the lover to make her his wife.

of course this is not the sort of a noretto to introduce without warning to an audience that went to the theatre looking for a successor to "The Merry Widow." The managers took the precaution of calling played young physician was admirable. The work a "musical play"; but there was nevertheless a more or less puzzled contingut in the audience at the New

Amsterdam last night.

The popular success of "Eva" will depend on the willingness of the public to accept this dramatic touch in a kind of entertainment which has previously been held suitable only for frivolity. There is some excess of talk in the earlier scenes of "Eva" but a whole the best reasons. of "Eva," but as a whole the book moves smoothly, and there ought to be audiences to take pleasure out of its novelty and the interesting blend of the fantastic and the serious which the new work

Lebar's music suits delightfully the French milieu the composer has selected he composer had allowed himself a vaca-ion before this work. There is no lack of freshness in the melodies, which are

of tresiness in the inclosies, which are always in the dance rhythms. The orchestration is not overloaded, but there is abundant fulness in the tone, and the musical character of the work is throughout gracefully maintained. The waltzes and polkan are piquantly appropriate to the scene of the play and there is sufficient characterization in the score to keep it free from monotony

One of the songs called in English. "Love is a Pilgrim," was excellent Lehar and there was an original chorus of nen in the second act in march time which had to be repeated several times. That was also true of numbers which did not deserve the honor nearly as much.

The costumes of the women were

modish and in uncommonly good taste.
It is useless to complain of their stereotyped movements until a new genius arises who will not find the last word of grace in outstretched arms with the hands turned back. That is evidently the ideal of all stage managers of operetta to-day. Sallie Fisher abandoned some of her

usual affectations and once or twice seemed to stand up straight. Walter Percival possesses most of the qualities necessary to a hero of such a product as this latest Lehar work to be heard here. He has an agreeable singing voice dances well and acts with intelligence. It is a circumstance quite beyond his It is a circumstance quite beyond his control that he looks like a comedian. There was no particular distinction about the other performers, but they were quite equal to revealing the merits of "Eva." which is at its best in the spirited and picture que second act

## "HIS WIFE BY HIS SIDE" SEEN. Natural and Interesting Play Put On at the Berkeley Theatre.

		Theatre.	Committee of the committee of the	
Dr.	Clarence	Burroughs	Franklin	Ritchie
Mrs.	Burroug	hs	annette Ce	mstock
Mr. 3	Stackpoo		Robert	Drouet
Miss	Duncan		Elsie	Esmond
Dr.	Duncan		Frank	Weston

The search of the National Federation of Theatre Clubs for plays which have not been accepted by professional mana-

Wife by His Side."
The play is the work of Ethel E. Kenys, who is said to be the wife of a physician. So there are certain scenes in the comedy which may be considered as a part of yeal existence in a doctor's household. There is about the play, however, a certain kind of intimate naturalness which is perhanally most tricking character. is perhaps its most striking character.

The piece is amateurish, rather naive in its views of life in the metropolis, and suitor, were admirable.

Alec Thompson as an officious Scotch street in a straighter was amusing and Margaret successful vehicle in "A Woman Inter-

away narrative form which prevents any strong dramatic elements; but there are undeniable interest and naturalness in

PROPERTY OF MANAGE

undeniable interest and naturalness in several scenes. Such a play is certainly worth a hearing.

Mrs. Keays has sawed off her slice of life from the household of a successful young physician in New York. He is pursued into the most private recesses of his office by a losing wife who cannot do without him every minute. She even wants to knit in his office while he is dictating to a trained nurse the lectures dictating to a trained nurse the lectures which he intends to deliver before a nedical congress.

Because he finds this nurse a capable

assistant in his professional duties and refuses to command her to leave the house his wife embarrasses her widowed father by insisiting on returning to share his quarters. Eventually the nurse retires of her own acord because she cannot bear to be placed in a false position in the house. She has won the love and a somewhat abrupt offer of marriage, how-ever, from a rich bachelor friend of her cuployer before she leaves the service of

Octave Flaubert. Walter Percival
Ellie Marie Ashton
Lizette Marie Vernon
Vredelle Alden MacClaskie
Edmond William T. Ford
Floricinse Fawn Conway
Matthew John Gibson
Maid Viola Cain
Yvogne Edna Broderick
It could not have been easy for the
Edaptor to make an acceptable English

ever may have been the relation between her husband and his employee.

It is easy to see what would have happened in a milleu somewhat more worldly than that which the author has selected. Then this conclusion would also have been inevitable had the author has more familiar with the psychology. been more familiar with the psychology of such cases in the world, a larger world than her present experience comprises. The nurse would have left the physician's

employ.

Had the two been interested in each other there would have been no lack of opportunity for them to meet. There would have been no struggle on the part of the man but he would nevertheless have had his way in a manner less likely to cause friction. Mrs. Keays preferred, however, to solve the problem in her own way. But her way, unfortunately, is not the probable way of life. It will surely not always be possible.

when a wife thinks that her place in the family has been usurped by a trained nurse, to have an old friend of her husband's appear and clear up the matri-monial horizon by making sudden and viclent love to the intruder until she is swept off her feet and consents to take him in spite of her professed desire for a more conventional and old fashioned courtship. Such a chevaller is not al-ways to be counted on. The question of the nurse in the house has not been altogether, therefore, solved by Mrs. Keays's

sphere of life and will at least seem a daughter a nurse and thinks her unfaithful to her calling when she separates which seems much better suited to such youth and beauty. It is not difficult for the new owner of the factories to see that the new owner of the factories to see that the young girl gets her first lessons in the art of living in this new and delightful world.

has relieved him of a too sonchous with and much embarrassed by the return of his daughter to his roof; the bachelor friend who waited five years before he called to visit his old chum—these are

betrothed to his old friend, was also ayyoung proprietor. They riotously demand to know his intentions toward her.
Then this suitor tells the mob that he
is going to make the young woman his
wife.

But he soon warns her that this was
only a joke to quiet the mob. There has
only a joke to quiet the mob. There has
heen from the first a strong affection.

There she becomes a milliner and might have is admirable. The general performance is admirable. Nannette Comstock have fallen on evil days had not the lover pouts prettily as the too devoted wife, had a change of heart and sought her out Miss Esmond might lighten up her play-Onake her his wife.

Of course this is not the sort of a libretto introduce without warning to an audiIng of the nurse to the betterment of the play. It seems unnecessarily serious.

Robert Drouet has rarely been seen to

## "THE DRONE" LACKS ACTION. Ulater Drama of Character Is En-

acted at Daly's.

	ine	Drone		Dail.	net	tre.
John	Murra	y			Rober	t Forsyth
Danie	Mu	тау			Whitf	ord Kane
Mary	Murr	2y		N	fargar	et Moffa
Andre	w Me	Minn.		J	oseph	Campbel
Sarah	McM	inn		. Mars	aret	O'Gorman
Donal	Mack	enzie		Ale	e. F.	Thompson
Sam	Brown				Stanle	y Gresle:
Kate.			*******		Nellie	Wheele
Alick	McCr	eady .			John	Campbel

There was another Bunty to be revealed at Daly's Theatre yesterday afternoon. It was No. 3 in the list. Nowadays man-agers awake the echoes in their offices by frequently calling out in their enthusiasm at the receipts of a new play, "It's a

The first was Scotch. The second one was English and exhibited none of the sturdy, lasting powers of its neighbor to the north. Yesterday's bunty was Irish. The Yiddish and the Italian as well as the bunties lying along the track of the Ori-ental Express are still to be heard from. They will surely come, however, so long as managers continue to proclaim with the onfident air of the boy who put in his play or the other is a bunty.

play or the other is a bunty.

The play yesterday afternoon was called "The Drone." It is by Rutherford Mayne, who is an Ulster dramatist. The Ulster school is perhaps newer even than any specimens that Lady Gregory brought over here. The Manchester school—see "Hin-die Wakes"--is crusted with conventionality in comparison with the freedom from all old fashloned theatric ideas which is one principle of the Ulster playwrights.

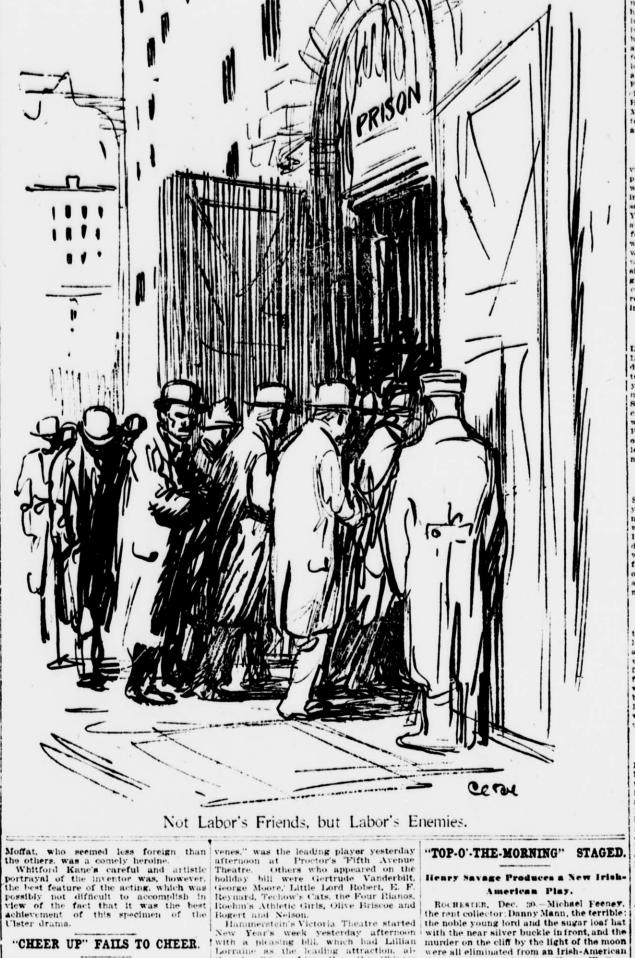
W. B. Yeats represents the last word in Sardoodledom compared to the untrammelled naturalness of the Ulster playwrights. Yet "The Drone" seems years melled naturalness of the United Property wrights. Yet "The Drone" seems very much like the plays of Murray, Boyle, Robinson and the rest of Lady Gregory's young writers. It is of course a play of character rather than action. Catch the

young writers. It is of course a play of character rather than action. Catch the Ulster school guilty of any old time nonsense like action in a play!

The most interesting character was in this case an amiable impostor, who under the pretence of making important inventions is a persistent pensioner on his brother. He does finally prove of values to him since for the nearthers for value to him since for the worthless far bellows which he claims to have in-vented a shrewish neighbor to whon vented a shrewish neighbor to whom his brother has become betrothed con-sents to set him free. So there is happi-ness in the end for the drone's brother, although he remains a charge on him. But the brother is more than ever in-debted to him after he has released him from the entanglement with the old maid. He has more faith in his power than ever.

than ever.
Some of the play was amusing as the expression of simple character and there gers advanced a stage last night when sydney Rosenfeld and his associates by produced at the Berkeley Theatre "His layer acting was uneven. It was rather

The acting was uneven. It was rather difficult to accept as plausible the sud-den change in the character of the old maid who showed her band so suddenly. Such a character would have been loudly denounced as impossible outside the Ulster school. Margaret O'Gorman acted it well, however, and both Joseph Camp-bell and Robert Forsyth, as her brother



New Farce by Mary Roberts Riuehart Is Old in Texture. "Cheer Up"-at the Harris Theatre.

Mike William Vaughn
Senator Biggs
Mr. Moody
The Bishop William Eville
Jane BrooksSybilla Pope
Mr. Brooks Eric Blind
Sam Van Alstyne
Billy French
Robert Thoburn Sedley Brown, Jr.
Alan Plerce Walter Hampden
Doc Barnes Royal Byron
Dickie Carter Effingham Pinto
Dorothy Carter Fayette Perry
Mrs. Biggs
Miss CobbSelma Maynard
Julia Summers Lotta Linthicum

Such fun as may be made out of the somewhat shopworn materials of life at a sanitarium, mixed identities and a chorus packet of love letters was offered last night at the Harris Theatre in "Cheer Up," by Mary Roberts Rinehart. Miss Rinehart was coauthor with Avery Hopwood of "Seven Days." Her latest offering was labelled on the playbill, "An optimistic

with red hair, a sharp tongue and a humor-

These at first hinged on the fact that Pinto), on condition that Dickie get there by 6 o'clock on the particular night in by 6 o'clock on the particular night in which the action begins. But Dickie was late and the health shop was about to revert to another when Alan Pierce (Walter "Everywoman," the morality play, had Hampden, an actor left stranded by the its first production in Harlem yesterday with Mrs. Eben Stevens.

Mrs. Eben Stevens.

Mrs. Eben Stevens.

Of Tuxedo and Capt. and Mrs. Charles 8.

Haight will arrive to-morrow at Sunny Ridge to pass the remainer of the week with Mrs. George W. Folsom

who mixes tragedy with comedy in his almost too lifelike depiction of a young will be given every afternoon. man on the verge of drunken delirium.

But Dickie Carter's understudy proceeds to run the sanitarium on new principals, re placing pampering with fresh air and hard work and giving the author a chance to preach a little health sermon. He has, as he often relates, been a failure at every-thing, but now he succeeds. He cures torpid livers, patches up the real *Dickie's* 

troubles, and as the last curtain falls finds the "silver lining" to his own cloud. bounds in lines with a laugh in them The audience got a great deal of fun out of Villy French's adventures with a corkscrev staircase and the panie of Royal Bryon, who as Doc Barnes, not an M. D. but per sonating one, complained that keep asking me about parts of their bodies I never heard of."

## IN THE VAUDEVILLE HOUSES.

### Attractive Bills Offered for the Holi day Week.

"Dinkelspiel's Christmas," comedy, was the appropriate headline attraction yesterday afternoon at E. F. Keith's Union Square Theatre. "Court by Girls," a musical skit, taken from Gilbert and Sullivan's "Trial by Jury," was another leading feature. Other acts on the bill were Lydia and Albino, Laddie Cliff, May West, the Langdons, Phina and

Lorraine as the leading attraction, al-though Ching Ling Foo, the Chinese magician, was also featured. Others seen were Maurice and Florence Walton, George Rolland and company, McKay and George Romand and company, McKay and Cantwell, Ward and Curran, the Exposition Four, Martinetti and Sylvester, Morgan, Batley and Morgan, Brent Hayes and Georget and Jacques.

Among others on the bill at the Colonial Theatre yesterday afternoon were Mine. Older Petrova in "Company and Traggely." Louise Farnum, George LeGuerre, Peggy. Minnie Waters ...... Frances Nordstrom

Olga Petrova in "Comedy and Tragedy George Beban and company in "The Sign of the Rose," Mr. and Mrs. Gardner Crane in "The Other One," Laura Guerite and Arthur Conrad, Mack and Orth, Crouch and Welch, Emerson and Baldwin, Ward and Weber, Sprague and McNeece and Bartholdi's Birds.

Zelda Sears presented her vaudeville skit "The Wardroom Woman" yesterday afternoon at the Alhambra Theatre. Other attractions there were Tom Terriss and company. Fat Rooney and Marion Bent, Joe Jackson, Herman Timber, Con-lin, Steele and Carr, Norton and Nichol-son, the Palace Quartet, Alexander and Scott, the Polzin Brothers, Visions d'Art santarium, mixed identifies and a choris girl pursuing a newly wed young man with threats of a breach of promise suit and a At the Bronx Theatre yesterday the bill

included Grace La Rue and company, James and Bonnie Thornton, Rose Pito-nof, W. L Abington and company, "Dick, the Handwriting Dog," Madge Maitland, Cooper and Robinson and Lamb's Manni

comedy in two clouds and a silver lining."

Hope Springs Sanatorium formed the Wilson Mizner, was revived yesterday setting in which Frances Nordstrom afternoon at B. F. Keith's Harlem Opera appeared as a most attractive spring maid world written by Paul Armstrong and was well put on and will be given through out the week

the sanatorium's late owner had left the ance at the Grand Opera House yesterday place to his son, Dickie Carter (Effingham Pinto), on condition that Dickie get there by 6 o'clock on the particular night in Becky." The play was given with the

failure of his latest venture, dropped in, when it was seen at the West End consented to be Dickie for a while and assumed the management of the health the same as when the elaborate produc-From then on the clouds form around the psuedo-Dickie's true course of lov with Jane Brooks (Sybilla Pope), who is engaged to Billy French (Alan Brooks)

John Philip Sousa's lyrical play. "The Glassblowers," was put into rehearsal yes-terday under the stage direction of George Marion with the following cast: Showalter, Dorothy Maynard, Ethel Gordon, Louise Fordo, John Parks, Gilbert Gregory, Charles Brown, Edward Wade, George O'Donthe "silver lining" to his own cloud.

While lacking the swift action that helps to carry fun of the kind found in "Cheer Up" over uncheerful places, the farce abounds in lines with a laugh in them.

> Schearsals of "The Silver Wedding." the new folk play by Edward Locke, which H. H. Prazee will produce in Chicago in January, began yesterday under the direction of the author, with Thomas Wise, Alice Gale, Edna Aug. Richard Melchien, John MacCowan, Winthrop Chamberlain, Bratton Kennedy, Frances Nelson, Rose Bender, Geraldyne Bergh and Harry MacAuliffe in the cast. Bergh and Harry MacAuliffe in the cast.

The 100th performance of "The Lady of the Slipper' will be given to night at the Globe Theatre.

"The Red Petticoat." which was first pro duced at Daly's Theatre and which is now at the Broadway Theatre, will end its New York engagement on Saturday night company will go on tour with Helen Lowell and the entire original New York cast.

Swift & Company's sales of Fresh Beef in New York City for the week ending Saturday, Dec. 28, averaged 11.15 ccats per pound,—Ade.

were all eliminated from an Irish-American drama here to-night, when Henry W. Savage's Irish-American players made their

Louise Farnum, George LeGuerre, Peggy O'Neil and Nellie Fillmore are in the cast.

## "The Firefly" Now at the Casino.

Emma Trentini, who has been singing in "The Firefly" at the Lyric Theatre, last night went down to the Casino with her company to give their future productions of Friml and Henerbach's operetta. The composer had written a new song for the prima donna. "The Firefly" delighted in its new environment and will doubtless

## LENOX SOCIAL AFFAIRS.

## Rain Spoils Outdoor Diversions, but

LENOX, Dec. 30.—Rain to-day curtailed out of door sports which New Yorkers at the hotels and cottages had planned Several hunting parties did not go out because of the downpour. To-night there was a dance at the Lenox Club. Malcoln D. Sloane, arriving for the remainder o he week, provided the entertainment with an orchestra from New York.

A bowling match at the Lenox Club this afternoon had as competitors Mrs. Samue Frothingham, Mrs. Robert B. Minis, Mrs Frederic S. Delafield, Mrs. Stewart Waller Misses Heloise Meyer, Miss M. Civilia Alexandre, Miss Constance Folsom and Mrs. Eben Stevens.
Mr. and Mrs. Francis Dillon Fitzgibbon

Mr. and Mrs. Samuel Frothingham will give a luncheon New Year's Day at Overlee for seventy-five of the cottagers and guests

at the hotels. Harry S. Leverich of New York and Ross W. Whistler arrived to-day. Mrs. George E. Turnure and family as rived to-day at the Curtis Hotel. Mr. and Mrs. Samuel Frothingham and Miss F. Constance Folsom gave dinners

to-night at their villas. Robert B. Minis has returned to New York.
Mr. and Mrs. William E. S. Griswold and
John Sloane have opened Wyndhurst for New Year's and are entertaining a house

party. Mrs. George H. Southard, Jr., has gone to New York for a visit. More Morgan Art Objects Arrive.

On board the White Star liner Celtic

which docked here from Liverpool on Sunday, was another consignment of art objects from the J. Pierpont Morgan collection at South Kensington Museum, England. In this latest shipment are rare ivory art objects of Gothic workmanship.

The Seagoers. Sailing to-day by the Cunarder Cam-pania, for Liverpool: B. Crompton

Edward T. Steal Col. John White Marold Thresher Mr. and Mrs. H. M Wilson harles F. Eckart V. H. Hendee In New York To-day.

New Year's eve choral celebration, City Hall Park, Madison Square, Herald Square, 11 P. M.
Salvation Army's choral and watch night service, Union Square, 11 P. M.
American Society of Church History annual meeting, Union Theological Seminary, 8 P. M.
New Year's party for children, Parduce

New Year's party for children, Produce Exchange, 2:30 P. M. Children's consert at Christmas tree,

## OBITUARY.

Thomas Burford, one of the oldest business men of Queens borough, died yesterday morning at his home on Cook evenue, Eim hurst. He was 78 years old. He was born in Dorchester, England, but he had lived in this country shows boyhood. Recently he and Mrs. Burford celebrated the golden he and Mrs. Burford celebrated the goiden anniversary of their wedding. Mr. Burford was for many years in the bakery business, having shops in Elmhurst, Corona and Maspeth. He was a director of the First National Bank of Corona, the Corn Exchange Bank and the Long Island City Bank. He was an exempt freman and trustee of the Methodist church in Elmhurst and superintendent of its Sunday school. Three sons, a daughter and his wife survive him.

### George Washington Simpson.

WASHINGTON, Dec. 30.—Funeral services for George Washington Simpson, late pay director in the United States Navy, will be held at St. John's Episcopal Church in this city to-morrow. Pay Director Simp-son was appointed to the service from New York in 1882, served with Admiral Benham and was wounded in the demonstration be-fore Rio de Janeiro in 1894. In the war signed to the navy department later. Starger there was given by Mrs. Hamil-gave valuable aid in reorganizing the ac-counting system in the navy. He was retired December 7, 1911. He was born a dinner for her stepdaughter, Miss retired December 7, 1911.

## Mrs. Harry D. Hudler.

Helena Fish, and also for Miss Trevor, her grandniece, the guests afterward going to Mrs. Trevor's house, where MOUNT VERNON, Dec. 30.—Mrs. Harry D. Hudler, past regent of Bronx Chapter, paughters of the American Revolution. others also came for dancing. died at her home in North Columbus avenue to-day. Mrs. Hudler had been for many years a leader in civic and patriotic movements in Mount Vernon and in The Bronx. She was an active member of the Westchester Woman's Club. She was identified with the work of the Day Nursery and the People's Institute. She was also a member of the Patriotic Women of America. She leaves a husband and one one son, Regi-

### Major Thomas S. Gilbert.

necticut's war Governor. Buckingham, and was by him commissioned to organize the Independent Battery in 1864, which was disbanded at Richmond at the close of the war. After the war he became a manu-facturer of corsets. He was on the staff

laymen in Pennsylvania, died this morning Mellen, Jr., William Travers Jerome, at his Wissahicken home. Mr. Linton, who Jr., James G. K. Lawrence, Richard F. was a civil war veteran, was one of the Babcock, Ronald MacDonald, Wolcott first to respond to President Lincoln's call

### Mrs. Elimina K. Spencer.

Geraldyn L. Redmond, Herman L. Rog-OSWEGO, N. Y., Dec. 30.—Mrs. Elimina
Keeler Spencer. a veteran army nurse,
known to civil war veterans everywhere as
the Florence Nightingale of the rebellion,
is dead here at the age of 94. She was born
Mrs. Arthur Carroll gave at her house,
Mrs. Arthur Carroll gave at her house, at Mexico, this county, and served with the 147th New York Volunteers, her husband being in the regiment. She served in Washington hospitals and on the field at Fred-ricksburg, the Wilderness, White House cricasourg, and Gettysburg. She was a friend of Gen. Grant and a bronze bust of her has been placed in the Capitol at Albany.

## Major Charles G. Davis.

BOSTON, Dec. 30,-Major Charles G. Davis, for nearly twenty-five years chief cierk and sergeant-at-arms in the Massachusetts Legislature, died to-day at his home in Hubbardston of cerebral hemorrhage, aged 73. He served in the civil war and was twice wounded. His wife and three sons survive

Notes of the Social World. Mrs. Irwin A. Powell of 10 East Ninety-sixth street will give a small dance to-night

Mrs. William Carroll Rafferty will give

cetume dance to-night in Corbin Hall, Gov

ernors Island. Mr. and Mrs. Charles H. Jones are at their new home, 780 Madison avenue, where they will give a reception on the afternoon of

Mrs. Joseph M. Stoughton of 521 Palisade avenue, Yonkers, will give a reception this afternoon to introduce to society her daugh-ter, Miss Katharine Stoughton.

## DIED.

BRADY.-At Delaware City, Del., on Decem ber 29, 1912, the Rev. Edward L. Brady Reverend clergy, relatives and friends are invited to attend funeral on Thursday morning, January 2, at the Cathedral Wilmington, Delaware. Office for the dead at 9:30 o'clock, requiem mass at 19 o'clock. Interment at Cathedral Ceme-tery, Wilmington, Del.

OOPER.-Entered into rest on Sunday, De cember 29. Phillip Henry Cooper, Rear Admiral, U. S. N., son of the late Hiram H. Cooper and Delia A. Murdock. Funeral services at St. Peter's Church, Mor ristown, N. J., on Wednesday, January 1, on the arrival of the 12:15 P. M. D., L. & W. train from Hoboken, N. J. Carriages will meet the train on its arrival

was general dancing and a buffet sup-TRE.-On December 30, 1912, Louisa Lear Eyre, widow of Wilson Eyre. Funeral services 11:15 Thursday, January 2. at her late residence, 1003 Spruce at., Philadelphia. Interment private.

GRANT.—Funeral services for the late R. Suydam Grant will be held at Grace Church on Tuesday, December \$1, at 10 o'clock. Interment private.

ILLSPAUGH.—Josiah Milispaugh, aged 58. Services "THE FUNERAL CHURCH," 241 West Twenty-third (Frank E. Camp-Building) Wednesday e-ening,

LATT .-- Albon Man Platt, on December 25 Funeral at St. Ann's Church, corner Liv-ingston and Clinton ats., Brooklyn, Tues day, December 31, at 11 o'clock.

REID.—Whitelaw, on December 15, in Lon-don, in the 76th year of his age. Funeral services in the Cathedral of St.

ANDFORD .-- At Plainfield, N. J., on Monday, December 30, 1912, William M.
Sandford, in his 77th year.
Services at his late residence, 343 East
Front st., Plainfield, N. J., on Wednesday, January 1, at 11 A. M. Carriages

WRAY .- Suddenly, on Sunday, December 29, at Highland Mills, N. Y., Louise Sloane Wray, daughter of Elizabeth Sloane and Wray, daughter of Elizabeth Sleane and John H, Wray. Funeral services at Highland Mills, Wednes-

day, January 1, at 2 P. M. Carriages will meet train leaving Eric ferry at Chambers at. at 9:10 A. M. SEDERTA SERVE

FRANK E. CAMPBELL

# DANCE FOR MISS TREVOR AT HER MOTHER'S HOUSE

Before That She and Miss Fish Arc Guests of Honor

Mrs. Frank B. Burton Gives a Small Dinner and Theatre Party for Her Son.

Two dinners, several dances and a theatre party kept the younger element war of society much on the go last night. with Spain be wen commendation for his work in command of the Terror, with which he took a number of prizes. Assigned to the navy department later, he Margaret Trevor. In advance of the Mrs. Henry G. Trevor gave a dance

Among the guests were the Misses Frances Henry, Margaret Andrews, Eleanor Lawrence, Dorothy Hyde, Gertrude Mali, Helen Huntington, Camilla. Morgan, Mary Pine, Josephine Nicoll, Margaret Bowers, Marjory and Florence Blair, Harriet Post, Louise B. Kissel, Noel Johnston, Le Brun Parsons, Lisa Stillman, Nancy Steele, Eugenia Philbin, Julia Edey, Louise Chappell, Marion de F. Cannon, Anna Wright, Marie Tailer, Margaret Schieffelin, Muriel Winthrop, Kate Gordon Willis, Frances NEW HAVEN, Dec. 30.—Major Thomas Breese, Pauline Clarkson, Winifred Clark of the Margaret Wagstaff, Tesson of the Was an intimate friend of Con-Thayer, Jeannie and Marie Louise Emercicut's war Governor, Buckley of the Marie Louise Emercicut's war Governor, Buckley of the Marie Louise Emercicut's war Governor, Buckley of the Marie Louise Emercicut's war Governor Buckley of the Marie Louise Emercicution of the Mar met, Mary C. Cumnock, Ursula Brown, Nathalle Slocum, Emily Winthrop, Frances and Caroline Wyeth, Vouletti Proctor, Elsie and Margaret Stevens and Angelica Brown; also Dewees W. of Gov. Buckingham as Inspector-General, Dilworth, Aymar Johnson, Peter Cooper and was one of the editors of the Connecticut records of the civil war.

Josiah Linton.

Auchineloss, Watson C. Emmet, Lawrence Lanier Winslow, T. Gaillard Thomas 2d, William J. Schieffelin, Jr., PHILADELPHIA. Dec. 36.—Josiah Lin-Hermann Oelrichs, Eric Winston, Charles ton, one of the best known Presbyterian J. Scribner, Jr., Grafton H. Pyne, Chase Babcock, Ronald MacDonald, Wolcott Blair, James L. Breese, Jr., Robert Breese, Clarence Van S. Mitchell. H. for volunteers in 1861. At the close of the war he served the Government for a number of years at the Schuylkill arsenal. In Rivington Pyne, Irving H. Pardee, Wool business on North Front street. He was born in St. Johns. N. B., in 1840.

Blair, James L. Breese, Jr., Robert Breese, Jr., Robert Breese, Clarence Van S. Mitchell. H. Rivington Pyne, Irving H. Pardee, George A. Dixon, Jr., Stephen H. and Ewing R. Philbin, Charles D. Dickey, Jr., De Lancey Nicoll, Jr., Irving Paris Jr., De Lancey Nicoll, Jr., Irving Paris 2d, Reginald B, Rives, Ronald L. and

> Mrs. Arthur Carroll gave at her house. Caramai Carroll, daughter of Gen. and

Mrs. Howard Carroll. The guests for dinner were the Misses Gertrude Hamilton, Elise Francke, Caroline Wyeth and Elizabeth Thompson, also Sumner Welles, Charles Requa Lauren Carroll, Burton Plumb and

Angier Duker.
Others came in afterward for dancing, among them Mr. and Mrs. Alfred Wagstaff, Jr., Mr. and Mrs. Irving Brokaw, Mr. and Mrs. James A. Deering, the Duchess de Chaulnes, Mr. and Mrs. Theron F. Pierce, Mr. and Mrs. age's Irish-American players made their debut in "Top-o'-the-Morning" at the Shubert Theatre. The new piece, written by Anne Caldwell, was qualified in the programme as a "sane and possible Irish-American play."

Tim Murphy, and Gertrude Quinlan, Charles Erwin Verner, Thurlow Bergen, Co., 125 Wooster street, New York. Lyttleton Fox, Mr. and Mrs. Edward F. ence T. Durant, Mrs. Flake Manning he Misses Margaret Bowers, Agnes Claffin, Dorothy Salisbury, Elizabeth Ayres, Frances Wyeth, May Sigfried. ouise Ceballos, also Count de Soisson G. Bolling Lee, Harry S. Black, John Anderson, George C. Brokaw, Oliver Wagstaff, Norris Thorne, Felix D. and Nelson S. Doubleday, Schuyler L. Parsons, Jr., Henry W. B. and Gilbert S. B. Darlington, Dudley and Guy Carlton,

George Mifflin Wharton and Daniel S. Riker. Mrs. Frank V. Burton gave a dinne and theatre party in celebration of the coming of age of her son Frank V. Burton, Jr., at her house, 23 East Fiftysixth street. The guests for the dinner were Mr. and Mrs. Morgan Wing, the Misses Vouletti Proctor, Gwendolin Condon, Genevieve Sanford, Mercedee de Acosta, Ursula Brown, Evelyn Brown and Catherine Burton, also Edmund S. Twining, Jr., Richard A. Stevenson, J. Stewart Pettit, Schuyler

Van Duzer Burton. After dinner Mrs. Burton took her guests to the Lyric Theatre. there was a dance at Sherry's, followed by a supper for which others came. Mrs. N. Wyckoff Vanderhoef of 76 East Fifty-sixth street gave a small dance at 4 West Fortieth street for he daughter, Miss Marion Vanderhoef. It

L. Parsons, Jr., Esmonde Whitman and

per at midnight. Mrs. Franklin Simon gave a dance at the St. Regis for her daughter, Miss

as a party for young people.

In the ballroom of the Hotel Marie Antoinette was given a dance for young girls and boys who are home for vacation holidays from schools and colleges. Among the patronesses present were Mrs. Emil J. Stehli, Mrs. Willam K. Tillotson, Mrs. Daniel M. Brady, Mrs. Robert Hampton Thomas, Mrs. William Roberts Phelps and Mrs. George P.

## MISS HELEN WHITNEY'S DINNER. Hostess at the Gotham for Her

Bridal Attendants. Miss Helen Cole Whitney, daughter of Mr. and Mrs. Charles E. Whitney of Boston and Mrs. Charles E. Whitney of Boston and the Cards of admission may be had on application to Dean Grosvenor at the cathedral, Amsterdam av. and 112th st. Interment private.

NDFORD.—At Plainfield, N. J., on Monday, December 20, 1912, William M. Sandford, in his 77th year.

Services at his late residence, 343 East Front st., Plainfield, N. J., on Wednesday, January 1, at 11 A. M. Carriages will meet B. & O. train leaving foot of Liberty st., New York city (C. R. R. of N. J.) at 10 o'clock. Interment private, Kindiy omit flowers.

RAY.—Suddenly, on Sunday, December 29, at Highland Mills, N. Y., Louise Sloane and Mills, N. Y., Louise Sloane will meet E. & East May December 29, at Highland Mills, N. Y., Louise Sloane Miss Helen Cole Whitney, daughter of

First of Colony Dances Held.

The first of the Colony dances, a new series The first of the Colony dances, a new series, was given last night at the Colony Club. It was a small and early dance, or ganized for girls not yet out in society. Mrs. Charles B. Alexander, Mrs. Henry H. Landon, Mrs. Winthrop Burr and Mrs. Edward T. H. Talmage received and after general dancing in the assembly room a seated supper was served in the dining room of the club. There will be another dance during the Easter holidays.